

A long-exposure photograph of a night sky filled with concentric star trails. In the foreground, a red tripod stands on a dark surface, its legs also showing light trails. The sky transitions from a dark blue at the top to a warm orange glow near the horizon.

Adapter

Vancouver Washington
Film Pack Camera Club
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Columbia Council of
Camera Clubs

<http://columbiacameraclubs.org/>

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Photographic Society of
America

<http://psa-photo.org/>

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A special edition of the adapter

Discussion Night - August

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Cover:
John Craig

Discussion Night

Jon Fishback



The two flower images were shared as a study in the emotion created by color. The group had various feelings while viewing and nearly everyone experienced a reaction of some sort, proving that one might take that into consideration before making a picture.

Bob Wheeler



Bob continues to exhibit a fine eye and shares these two interesting views. The top image of a chandelier was seen by the group as a fine capture with good interest and fine composition. The bottom image is Bob's way of experimenting with photography. Using the cell phone he made a panorama of a street scene and a vehicle moving across the view plane. The result was applauded as a fine experiment with a good result.

Rod Schmall



Rod continues to amaze the group with his style and eye for interesting subject. His view of the gorge cliffs on the left seemed to be somewhat disappointing to Rod and he wishes the light had been different. On the right Rod found a subject that defies the immediate identification, in fact a judge took it for water and said the water was not handled very well. The fact is this is bales of something wrapped in plastic. This is testament of Rod's fine style and eye.



Last Month Discussion Night



Lucinda Savoie

Lucinda has been to the gorge and returned with two nice vies of wind surfing. On the left the comment was made that catching the sail and the boarder was a fine effort. On the right a comment was made regarding the interest factor of the boat, making this more than just wind surfer.



Katie Rupp



Katie wins the prize for generating the most conversation. On the left, everyone felt the isolated silhouette was very powerful and many fine comments were around how it makes one feel. On the right the fun thing was trying to find subjects within the subject. Katie sees an upright figure on the right with two legs and a posterior, but was unable or unwilling to say what the figure might be doing.



Ray Klein



Ray wished to know what the group felt about the elimination of the man in the background. Opinions were varied with some liking it either way. It was thought that more work needs to be done on the removal, if he decides to continue with the project.

Last Month Discussion Night

Jan Eklof



This is another of Jan's wildlife park visit, on the left. Everyone felt it to be a special perspective with fine depth and interest. Most liked the selective focus. On the right, Jan said she has sat on this image for some time and wished to know if the group felt it has interest. Most said yes sighting the fine perspective and nice color. It was suggested to color the laundry.



Sharp Todd



Sharp's two flowers, both done with his point and shoot camera using its built-in stacking function. On the left everyone was amazed at the depth of field created. On the right the stacking was not a precise as the one on the right, resulting in slightly soft foreground. Both were considered fine compositions each exhibiting its own interest.



Doug Fischer

Doug presented two more images from his trip south. The theme here seems to be the aggressiveness of birds. On the top image two hummingbirds quarreling over a flower. Doug said there were so many hummingbirds that they actually landed on his lens. Bottom, two vultures disagreeing as to who gets to eat. The head of the bird on the ground is the only evidence it is in the fight.



Last Month Discussion Night

John Craig



John's infra-rid image on the left was thought to have fine dimension and depth, with, of course the fine dark sky. There was considerable discussion regarding the phenomena of the fluffy cloud exhibiting what appears to be movement despite the high shutter speed — ahh mother nature. The star trails on the right created much discussion around the technical aspects of the capture, such as shutter speed, number of exposures, etc.

